

Hertz Arena



COMPETE USA BASIC SKILLS IN HOUSE JINGLE, JINGLE COMPETITION

DATE: MONDAY DECEMBER 21, 2020

TIME: 1:00PM-2:30PM

REGISTRATION DEADLINE: NOVEMBER 30, 2020



COMPETITION CHAIR: KANDIS HAWKINS
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ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either Learn to Skate USA and those who are full members of U.S. Figure Skating. Members of other organizations are eligible to compete but must be registered with Learn to Skate USA or a member club. There will be no more than six competitors maximum in an event and all six should receive an award.

Eligibility and Test Requirements:

Eligibility will be based on skill level as of closing date of entries. All **Snowplow Sam and Basic 1-6** skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed, including Moves in the Field or individual dances.

For the Pre-Free Skate, Free Skate 1-6, Excel, Well Balanced, and Adult levels eligibility will be based only upon highest free skate test level passed. Moves in the Field test level will not determine skater's competitive level. Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee (LOC) discovers that a skater has been placed in a category that is below his/her class level, the chair and referee will have the option to move the skater into the proper division, even if it is the day of the competition. This will ensure that every event is as fair as possible to the competitors. It is an ethical violation for coaches to sandbag an event.

ELIGIBILITY RULES FOR COACHES/INSTRUCTORS

To be credentialed at a Compete USA event, coaches/instructors are required to have:

- Learn to Skate USA Instructor membership OR U.S. Figure Skating full membership
- SafeSport training completed (for coaches/instructors 18 years old and older)
- Background check successfully passed (for coaches/instructors 18 years old and over)
- Learn to Skate USA Instructor Certification completed OR U.S. Figure Skating compliant coach (for coaches under 18 years old)

*SafeSport training is available through www.usfsaonline.org for full members of U.S. Figure Skating and through Learn to Skate USA portal for instructors. There is no cost to this training.

If a coach/instructor attempts to work at the event without the proper credentials, he or she is in violation of U.S. Figure Skating ethics and code of conduct rules and, as such, is subject to disciplinary action. All officials and adult volunteers attending Compete USA events must also be SafeSport compliant.

ENTRIES AND FEES - All entries must be postmarked no later than one week before the competition date. The first event is \$35.00, and each additional event is \$15.00. Entry fees are per person, and must be paid in U.S. dollars. Late entries will be accepted at the discretion of the competition director of the arena in question, and will be subject to an administrative fee of \$15.00. There will be NO REFUNDS after the closing date, unless an event is cancelled ENTRY FORMS MUST BE FILLED OUT COMPLETELY and returned with fees. **CREDIT CARDS OR CASH ONLY (KTB SPORTS.)**

<u>MUSIC</u> - Music for free skating programs must be provided on CD. CDs should be clearly marked with the following: skater's name and event. CDs must be turned in at the time of registration. Time duration is always \pm 10 seconds. We encourage you to have an additional copy of the music in case of emergency.

COVID PROTOCOLS

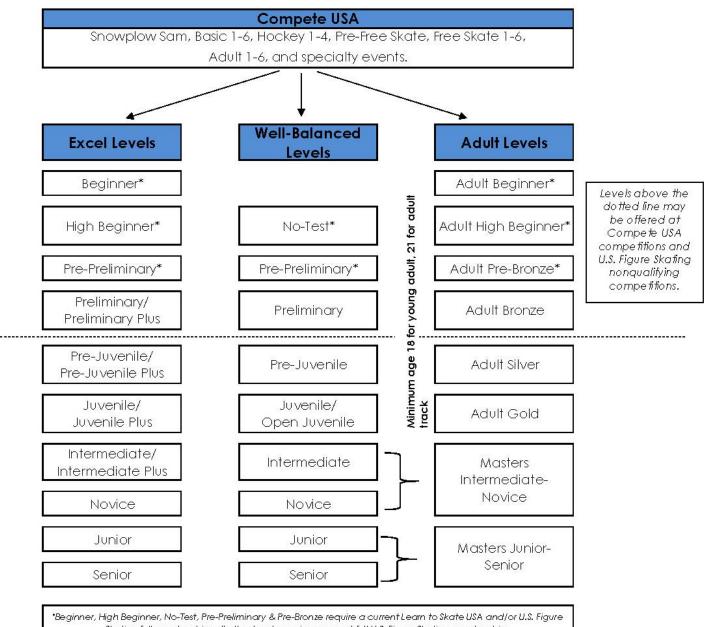
- -All skaters, coaches, volunteers, officials, spectators and anyone else visiting the building will be required to wear a mask while visiting the facility. Skaters may take their mask off only when they are on the ice to compete.
- -Each skater will be allowed 3 family/friends to attend their competition event. We will track the number of spectators at the main entrance.
- -Skaters will be given an arrival time and departure time. This time will allow them access to the building to get ready for their event. Skaters will be asked to leave by their departure time.
- -Locker rooms will not be available. Skaters should come in their costume. There will be a sectioned off area to tie skates and store personal belongings.
- -Awards will be available for pick up at the registration table as soon as results are posted. (Located near section 102)
- -Spectators should sit in the main arena in assigned sections spaced at least 6 feet apart from another group of spectators.
- -A live stream feed will be available for family and friends to watch. A link and password will be provided closer to the date of the competition.





COMPETITIVE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Singles athletes begin with Compete USA competitions. Once athletes begin the official U.S. Figure Skating test structure, they can choose to enter the Excel, Well-Balanced or Adult levels as appropriate for their ability, test level, and age. Test requirements are the same for the Excel and Well-Balanced levels. It is completely the choice of the athlete which track to follow; athletes may switch between tracks as best suits their development, but may not enter the same type of event in multiple tracks. Competitive level is determined by highest free skate test passed.



Skating full membership; all other levels require a current full U.S. Figure Skating membership.

SNOWPLOW SAM – BASIC 6 ELEMENTS

Two format options for the Elements Event:

- 1. Each skater will perform each element when directed by a judge/referee OR
- 2. Skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps or choreography)

 Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.
- To be skated on 1/3 to 1/2 ice (determined by the LOC)
- No music
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant
- All elements must be skated in the order listed.

| Level | Time | Skating rules/standards |
|----------|-----------|---|
| | | March followed by a two-foot glide and dip |
| Snowplow | 1:00 max. | Forward two-foot swizzles, 2-3 in a row |
| Sam | | Forward snowplow stop |
| | | Backward wiggles, 2-6 in a row |
| | | Forward two-foot glide and dip |
| Basic 1 | 1:00 max. | Forward two-foot swizzles, 6-8 in a row |
| | | Beginning snowplow stop on two-feet or one-foot |
| | | Backward wiggles, 6-8 in a row |
| | | Forward one-foot glide (no variations), either foot |
| Basic 2 | 1:00 max. | Scooter pushes, right and left foot, 2-3 each foot |
| | | Moving snowplow stop |
| | | Two-foot turn in place, forward to backward |
| | | Backward two-foot swizzles, 6-8 in a row |
| | | Beginning forward stroking showing correct use of blade |
| Basic 3 | 1:00 max. | • Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 |
| | | consecutive |
| | | Forward slalom |
| | | Moving forward to backward two-foot turn on a circle |
| | | Beginning backward one-foot glide, either foot |
| | | Forward outside edge on a circle, clockwise or counterclockwise |
| Basic 4 | 1:00 max. | Forward crossovers, 4-6 consecutive, clockwise and counterclockwise |
| | | Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive |
| | | Backward one-foot glides (no variations), right and left |
| | | Beginning two-foot spin, maximum 4 revolutions |
| | | Backward outside edge on a circle, clockwise or counterclockwise |
| | | Backward crossovers, 4-6 consecutive, clockwise and counterclockwise |
| Basic 5 | 1:00 max. | Forward outside three-turn, right and left |
| | | Advanced two-foot spin, minimum 4 revolutions |
| | | Hockey stop |
| | | Forward inside three-turn, right and left |
| Basic 6 | 1:00 max. | Bunny Hop |
| | | Basic forward spiral on a straight line (no variations), right or left |
| | | Beginning one-foot spin, maximum 3 revolutions, optional free leg held position and |
| | | entry |
| | | T-stop, right or left |

SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

| Level | Time | Skating rules/standards |
|----------|-----------|---|
| | | March followed by a two-foot glide and dip |
| Snowplow | 1:10 max. | Forward two-foot swizzles, 2-3 in a row |
| Sam | | Forward snowplow stop |
| | | Backward wiggles, 2-6 in a row |
| | | Forward two-foot glide and dip |
| Basic 1 | 1:10 max. | Forward two-foot swizzles, 6-8 in a row |
| | | Beginning snowplow stop on two-feet or one-foot |
| | | Backward wiggles, 6-8 in a row |
| | | Forward one-foot glide (no variations), either foot |
| Basic 2 | 1:10 max. | Scooter pushes, right and left foot, 2-3 each foot |
| | | Moving snowplow stop |
| | | Two-foot turn in place, forward to backward |
| | | Backward two-foot swizzles, 6-8 in a row |
| | | Beginning forward stroking showing correct use of blade |
| Basic 3 | 1:10 max. | Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 |
| | | consecutive |
| | | Forward slalom |
| | | Moving forward to backward two-foot turn on a circle |
| | | Beginning backward one-foot glide, either foot |
| | | Forward outside edge on a circle, clockwise or counterclockwise |
| Basic 4 | 1:10 max. | Forward crossovers, 4-6 consecutive, clockwise and counterclockwise |
| | | Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 |
| | | consecutive |
| | | Backward one-foot glides (no variations), right and left |
| | | Beginning two-foot spin, maximum 4 revolutions |
| | | Backward outside edge on a circle, clockwise or counterclockwise |
| | | Backward crossovers, 4-6 consecutive, clockwise and counterclockwise |
| Basic 5 | 1:10 max. | Forward outside three-turn, right and left |
| | | Advanced two-foot spin, minimum 4 revolutions |
| | | Hockey stop |
| | | Forward inside three-turn, right and left |
| Basic 6 | 1:10 max. | Bunny Hop |
| | | Basic forward spiral on a straight line (no variations), right or left |
| | | Beginning one-foot spin, maximum 3 revolutions, optional entry and free leg position |
| | | T-stop, right or left |

PRE-FREE SKATE – FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum

| Level | Time | Skating rules/standards |
|----------------|-----------|--|
| Pre-Free Skate | 1:15 max. | Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position - minimum 3 revolutions Mazurka- right or left Waltz jump |
| Free Skate 1 | 1:15 max. | Forward stroking, 4-6 consecutive powerful strokes Backward outside three-turns, right and left One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin) - minimum 4 revolutions Toe loop Half flip jump |
| Free Skate 2 | 1:15 max. | Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Backward inside three-turns, right and left Beginning back spin-, optional entry and free-foot position- maximum 3 revolutions Half Lutz Salchow jump |
| Free Skate 3 | 1:15 max. | Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise Advanced back spin with free foot in crossed leg position- minimum 3 revolutions Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination |
| Free Skate 4 | 1:15 max. | Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum 3 revolutions Euler (Half loop jump) Flip jump |
| Free Skate 5 | 1:15 max. | Backward outside three-turn, Mohawk (backward power three-turn), 2-3 sets both directions Camel spin - minimum 3 revolutions Waltz jump-loop jump combination Lutz jump |
| Free Skate 6 | 1:15 max. | Forward power pulls, minimum 3 on each foot Camel, sit spin combination - minimum of 4 revolutions total Waltz jump, Euler (½ loop), Salchow jump sequence Axel jump; minimum requirement is a clear attempt either stationary or moving |

PRE-FREE SKATE - FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

| Level | Time | Skating rules/standards | |
|----------------|-----------|---|--|
| | | Two forward crossovers into a forward inside Mohawk, step down and cross | |
| | | behind, step into one backward crossover and step to a forward inside edge, | |
| Pre-Free Skate | 1:40 max. | clockwise and counterclockwise | |
| | | One-foot upright spin, optional entry and free-foot position- minimum 3 | |
| | | revolutions | |
| | | Mazurka- right or left | |
| | | Waltz jump | |
| | | NOT ALLOWED -Waltz jump, side toe hop, waltz jump | |
| | | Forward stroking, 4-6 consecutive powerful strokes | |
| Free Skate 1 | 1:40 max. | One-foot upright spin, entry from backward crossovers, with free foot in | |
| | | crossed leg position (scratch spin) - minimum 4 revolutions | |
| | | Toe loop jump | |
| | | Half flip jump | |
| | | NOT ALLOWED – Waltz jump/toe loop combination | |
| | | Alternating forward outside spiral (right and left) and forward inside spiral | |
| Free Skate 2 | 1:40 max. | (right and left) on a continuous axis | |
| | | Beginning back spin, optional entry and free-foot position, maximum 2 | |
| | | revolutions | |
| | | Half Lutz | |
| | | Salchow jump | |
| | | NOT ALLOWED – Waltz jump/toe loop and Salchow/toe loop combination | |
| | | Alternating Mohawk/crossover sequence, right to left and left to right | |
| Free Skate 3 | 1:40 max. | Advanced back spin with free foot in crossed leg position, minimum 3 | |
| | | revolutions | |
| | | Loop jump | |
| | | Waltz jump/toe loop or Salchow/toe loop jump combination | |
| | | NOT ALLOWED – Waltz/loop combination | |
| | | Forward power 3's, 2-3 consecutive sets, right or left | |
| Free Skate 4 | 1:40 max. | Sit spin – minimum 3 revolutions | |
| | | Euler (Half Loop jump) | |
| | | Flip jump | |
| | | NOT ALLOWED – Waltz/loop and Waltz/Euler/Salchow combination | |
| | | Backward outside three-turn, Mohawk (backward power three-turn), 2-3 sets | |
| Free Skate 5 | 1:40 max. | both directions | |
| | | Camel spin – minimum 3 revolutions | |
| | | Waltz/loop jump combination | |
| | | Lutz jump | |
| | | Creative step sequence using a variety of three turns, Mohawks and toe steps, | |
| Free Skate 6 | 1:40 max. | half ice | |
| | | Camel, sit spin combination - minimum of 4 revolutions total | |
| | | Waltz jump/Euler (half-loop)/Salchow jump combination | |
| | | Axel jump; minimum requirement is a clear attempt either stationary or | |
| | | moving | |

WELL BALANCED LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum
- Skaters may have the option to skate one level higher in compulsories than free skate program.

| Level | Time | Skating rules/standards |
|-----------------|-----------|--|
| No-Test | 1:15 max. | Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot – minimum 3 revolutions on each foot Choreographic step sequence |
| Pre-Preliminary | 1:15 max. | Lutz jump Jump combination: single/single (no Axel) Spin with one change of position and no change of foot – minimum 6 revolutions total Choreographic step sequence |
| Preliminary | 1:15 max. | Axel jump Jump combination: single/single (may include Axel) Spin with one change of foot and one change of position – minimum 3 revolutions on each foot Choreographic step sequence |

SOLO PATTERN DANCE

General event parameters:

- Levels are based upon the skaters' highest pattern dance test passed.
- A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
- The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for his/her level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30th July 2nd), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the 2nd quarter).

• Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break in-between pattern dances groupings.

| Level | January 1 st – March 31 st | April 1 st – June 30 th | July 1 st – September 30 th | October 1 st – December 31 st |
|-------------|---|--|--|--|
| Preliminary | Dutch Waltz | Rhythm Blues | Canasta Tango | 1. Rhythm Blues |
| | 2. Canasta Tango | 2. Dutch Waltz | 2. Rhythm Blues | 2. Dutch Waltz |
| Pre-Bronze | Swing Dance Cha-Cha | 1 Fiesta Tango 2 Swing Dance | Cha-Cha Fiesta Tango | Swing Dance Cha-Cha |

WELL BALANCED FREE SKATE PROGRAM

General event parameters:

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.

| Level/Time | Jumps | Spins | Step Sequences |
|-----------------------------------|--|--|---|
| | Max 5 Jump Elements | Max 2 Spins | Max 1 Sequence |
| No Test 1:40 Max. | All single jumps allowed except for the single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump) | Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E)) | Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence |
| Pre- Preliminary 1:40 Max. | Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately | Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E)) | Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence |
| Preliminary 1:30 +/- 10 sec. Max. | followed by an Axel-type jump Max 5 Jump Elements 1 must be an Axel-type jump or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump | Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E)) | Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence |

ADULT 1-6, BEGINNER-BRONZE COMPULSORY

- The skating order of the elements is optional. Element may only be attempted once.
- To be skated in simple program format with limited connecting steps, ½ ice.
- A 0.2 deduction will be taken for each element MISSING, REPEATED or from a higher level

| Level | Time | Elements |
|------------|--------|--|
| | | Forward Marching |
| Adult 1 | 1:30 | Forward two-foot glide |
| | Max. | Forward swizzle (4-6 in a row) |
| | | Forward snowplow stop – two feet or one foot |
| | | Forward skating across the width of the ice |
| Adult 2 | 1:30 | Forward one-foot glides |
| | Max. | Forward slalom |
| | | Backward skating |
| | | Backward swizzles, 4-6 in a row |
| | | Forward stroking using the blade properly |
| Adult 3 | 1:30 | Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise |
| | Max. | Forward chasses on a circle, clockwise and counterclockwise |
| | | Backward skating to a long two-foot glide |
| | | Backward snowplow stop, Right and Left |
| | | Forward outside edge on a circle, right and left |
| Adult 4 | 1:30 | Forward inside edge on a circle, right and left |
| | Max. | Forward crossovers, clockwise and counterclockwise |
| | | Hockey stop, both directions |
| | | Backward one-foot glides, right and left |
| | | Backward outside edge and backward inside edge on a circle, right and left |
| Adult 5 | 1:30 | Backward crossovers, clockwise and counterclockwise |
| | Max. | Forward outside three-turn, right and left |
| | | Beginning two-foot spin (min 2 revs) |
| | | Forward stroking with crossover end patterns |
| Adult 6 | 1:30 | Backward stroking with crossover end patterns Backward stroking with crossover end patterns |
| Addit o | Max. | Forward inside three-turn, right and left |
| | iviax. | T-stop |
| | | • Lunge |
| | | Two-foot spin into one-foot spin (min 2 revs on 1 foot) Two-foot spin into one-foot spin (min 2 revs on 1 foot) |
| | | Mazurka |
| Adult | 1:30 | Waltz jump |
| Beginner | Max. | Forward beginning one-foot spin from backward crossovers (min 2 revs) |
| Degimei | iviax. | Forward moving inside open Mohawk (right and left) – heel to instep |
| | | Alternating right and left forward outside and inside edges across the width of the ice (one outside edge, right) |
| | | and left, one inside edge, right and left) |
| | | Waltz Jump |
| Adult High | 1:30 | · |
| Beginner | Max. | 7 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - |
| Degimei | WIUX. | Forward upright spin – minimum 3 revolutions Packward outside three two right and left |
| | | Backward outside three- turn, right and left Alternating right and left hashward outside and inside edges agrees the width of the ice (one outside edge.) |
| | | Alternating right and left backward outside and inside edges across the width of the ice (one outside edge, right and left, one inside edge, right and left) |
| | | |
| Adult Pre- | 1:30 | Single toe loop jump Jump combination or cognition of half revolution jumps (1/ flip 1/ Lutz 1/ John Waltz) toe loop or |
| Bronze | Max. | • Jump combination or sequence consisting of half revolution jumps (½ flip, ½ Lutz, ½ loop, waltz), toe loop, or |
| DIONZC | IVIAX. | Salchow – maximum of 2 jumps in combination and 3 jumps in a sequence |
| | | Forward upright spin - minimum 3 revolutions Two forward crossovers into a forward inside Mohawk, step down, cross behind, step into one backward |
| | | Two forward crossovers into a forward inside Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise |
| | | • |
| | | Forward spiral (any edge) Single Salebow impa |
| Adul+ | 1.20 | Single Salchow jump Improve the strong consisting of 1/ revolution improved the surface (no Lutz or Avel) |
| Adult | 1:30 | • Jump combination or sequence consisting of ½ revolution jumps and/or full revolution jumps (no Lutz or Axel) |
| Bronze | Max. | – maximum 2 jumps in combination and 3 jumps in a sequence |
| | | Solo spin with no change of foot (min. 3 revolutions) Declarated incide these twen yields and left. |
| | | Backward inside three-turn, right and left |
| | | Spiral sequence (Minimum 2 spirals)- must change edge or foot |

ADULT 1-6 FREE SKATE WITH MUSIC

General event parameters:

- The skating order of the required elements is optional.
- The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- To be skated on full ice
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels.
- A 0.2 deduction will be taken for each required element MISSING and for those elements performed from a higher level.

| Level | Time | Elements |
|---------|----------|--|
| | | Forward Marching |
| Adult 1 | 1:40 Max | Forward two-foot glide |
| | | Forward swizzle (4-6 in a row) |
| | | Forward snowplow stop – two feet or one foot |
| | | Forward skating across the width of the ice |
| Adult 2 | 1:40 Max | Forward one-foot glides |
| | | Forward slalom |
| | | Backward skating |
| | | Backward swizzles, 4-6 in a row |
| | | Forward stroking using the blade properly |
| Adult 3 | 1:40 Max | Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise |
| | | and counterclockwise |
| | | Backward skating to a long two-foot glide |
| | | Forward chasses on a circle, clockwise and counterclockwise |
| | | Backward snowplow stop, Right and Left |
| | | Forward outside edge on a circle, right and left |
| Adult 4 | 1:40 Max | Forward inside edge on a circle, right and left |
| | | Forward crossovers, clockwise and counterclockwise |
| | | Backward one-foot glides, right and left |
| | | Hockey stop, both directions |
| | | Backward outside edge on a circle, right and left |
| Adult 5 | 1:40 Max | Backward inside edge on a circle, right and left |
| | | Backward crossovers, clockwise and counterclockwise |
| | | Forward outside three-turn, right and left |
| | | Beginning two-foot spin |
| | | Forward stroking with crossover end patterns |
| Adult 6 | 1:40 Max | Backward stroking with crossover end patterns |
| | | Forward inside three-turn, right and left |
| | | • T-stop |
| | | • Lunge |
| | | Two-foot spin into one-foot spin (min 2 revs on 1 foot) |

ADULT BEGINNER – BRONZE FREE SKATE PROGRAM WITH MUSIC

General event parameters:

- Skaters will skate to the music of their choice and vocal music is allowed
- To be skated on full ice
- The minimum number of required spin revolutions is indicated in parentheses following the spin description. Revolutions must be in position.

| Level and Time | Jumps | Spins | Step Sequences | Qualifications |
|--|---|--|---|---|
| Adult Beginner 1:40 Maximum | Max. 4 jump elements Jumps limited to bunny hop, mazurka, ballet and Waltz jump Max 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same jump | Max. 2 spins Two forward upright spins, no change of foot, no flying entry (Min. 3 revolutions) | Connecting moves and steps should be demonstrated throughout the program | Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1 |
| Adult High Beginner 1:40 Maximum | Max 4 jump elements: Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, ½ flip, ½ Lutz, ½ loop, toe loop, Salchow Max 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same type jump. | Max 2 spins: Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions) | Connecting moves and steps should be demonstrated throughout the program | Skaters may not have passed any U.S. Figure Skating Free Skate tests |
| Adult Pre-Bronze 1:40 Maximum | Max 4 Jump Elements: Max 2 combinations or sequences 1 jump combination may contain 3 jumps, and the other may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are permitted No single Lutz, single Axel, double or triple jumps are permitted | Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 6103 E) Min 3 revs Spins with a flying entry are not permitted | Connecting steps throughout the program are required | Skaters may not have passed tests higher than U.S. Figure Skating Adult Pre-Bronze or Pre- Preliminary Free Skate |
| Adult Bronze 1:50 maximum | Max 4 Jump Elements: Max 2 combinations or sequences 1 combination may contain 3 jumps, and the other may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted | Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 6103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted | Max 1 Sequence: 1 choreographic step sequence, fully utilizing at least ½ of the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. | Skaters may not have passed tests higher than U.S. Figure Skating Adult Bronze or Preliminary Free Skate |

SHOWCASE EVENTS

| LEVEL | ELEMENTS | QUALIFICATIONS | PROGRAM LENGTH |
|---|--|--|-------------------|
| Basic 1-6 | Elements only from Basic 1-6 curriculum | May not have passed any higher than Basic 6 level. | Time: 1:00 max. |
| Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6/ Adult Beginner/Adult High Beginner | 3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop. | May not have passed any official U.S. Figure Skating free skate or free dance tests. | Time: 1:30 max. |
| No Test | No prescribed or restricted elements. | Must not have passed Pre-Preliminary Free Skate or any Free Dance tests. | Time: 1:30 max. |
| Pre-Preliminary | No prescribed or restricted elements. | Must have passed no higher than U.S. Figure Skating Pre-Preliminary May not have passed any free dance test. | Time: 1:30 max. |
| Adult Pre-Bronze | No prescribed or restricted elements. | Must have passed no higher than Adult Pre-Bronze free skate test. See National Showcase guidelines for more specific information regarding adults. | |
| Preliminary/ Adult Bronze | No prescribed or restricted elements. | Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze Free Skate or Free Dance test. See National Showcase guidelines for more specific information regarding | Time: 1:40 max. |

SHOWCASE EVENTS

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. Show costumes are permitted, as long as they do not touch or drag on the ice. Costuming and makeup for showcase programs should enhance the feeling created by the performance and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for each ten seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance. Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description. * For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

2020 Jingle, Jingle Competition Entry Form Monday December 21, 2020 1:00PM TO 2:30PM

| Name | | Age | Sex |
|----------------------------------|--------------------------------------|--------------------------------------|---|
| Last | Fi | rst | |
| Address | | City | |
| state Zip | Email Address | | |
| Area Code/Phone # | Birth date | | |
| Current Skating Level | Last U | USFSA Level Passed | |
| Current Learn to Skate USA | or USFSA membership # | · | |
| | • | | |
| CARD NUMBER | | EAI.DAIE. | |
| Please check the event(s) you ar | e entering: | | |
| Snowplow Sam | Freeskate 3 | Adult 3 | Showcase |
| [] Elements | [] Compulsories | [] Compulsories | [] Basic 1-6 |
| [] Solo program | [] Solo program | [] Solo program | [] Pre Free Skate, Free Skate 1-6 & |
| Basic 1 | Freeskate 4 | Adult 4 | Adult 1-6, Adult |
| [] Elements | [] Compulsories | [] Compulsories | beginner, adult high |
| [] Solo Program | [] Solo program | [] Solo program | beginner [] No Test |
| Basic 2 | Freeskate 5 | Adult 5 | []Pre Preliminary |
| [] Elements | [] Compulsories | [] Compulsories | []Adult Pre Bronze |
| [] Solo Program | [] Solo program | [] Solo program | []Preliminary/Adult Bronze |
| Basic 3 | Freeskate 6 | Adult 6 | |
| [] Elements | [] Compulsories | [] Compulsories | |
| [] Solo Program | [] Solo program | [] Solo program | |
| Basic 4 | No Test | Adult Beginner | |
| [] Elements | [] Compulsories | [] Compulsories | |
| [] Solo Program | Solo program | [] Solo program | |
| Posio 5 | Wall Dolon and | Adult High Danissass | |
| Basic 5 [] Elements | Well Balanced Pre-Preliminary | Adult High Beginner [] Compulsories | |
| [] Solo Program | [] Compulsories | [] Solo program | |
| r 1 22-2 - 1 2 - 1 | [] Solo program | r 1 ~ b- ~ 8 | |
| Basic 6 | | Adult Pre Bronze | |
| [] Elements | Well Balanced | [] Compulsories | |
| [] Solo Program | Preliminary | [] Solo program | |
| Pre Free Skate | [] Compulsories [] Solo program | Adult Bronze | |
| [] Compulsories | [] Solo program | [] Compulsories | |
| [] Solo Program | Adult 1 | [] Solo program | |
| | [] Compulsories | 1 | |
| Freeskate 1 | [] Solo program | | |
| [] Compulsories | | Ice Dance | |
| [] Solo program | Adult 2 | [] Preliminary | |
| Freeskate 2 | [] Compulsories [] Solo program | [] Pre-Bronze | |
| [] Compulsories | [] Solo program | | |
| Solo program | | | |

| ENTRY FEE IS \$35.00 | FOR 1st EVENT AND \$1 | 5.00 PER EACH AI | ODITIONAL EVENT | Γ | |
|--|---|------------------------------------|--------------------|-------------|----------|
| First Event | \$ | | | | |
| Additional Event | \$ | | | | |
| Additional Event | \$ | | | | |
| Total: | \$ | | | | |
| The completed entry for CASH OR CREDIT | m, with fees, must be post. CARDS ONLY. | marked no later than | November 30, 2020. | <u>.</u> | |
| | Competition Chairmeneverblades.com | n, Kandis Hawk | ins 239-948-7825, | EXT. 1302 | 2 email |
| ENTRY FEES ARE N | OT REFUNDABLE AF | TER THE ENTRY | DEADLINE UNLI | ESS THE EV | ENT IS |
| CANCELLED BY THE | HOST RINK. | | | | |
| that the competitor are harmless from any ar | spetitor: The Competind family holds Learn and all liability either duto or loss of property. | to Skate USA, US uring practice or | FS, Hertz Arena, | KTB Florida | a Sports |
| Parent/Guardian Sign | nature | | Date | | |
| Program Director/Cl | ub Officer | | Date | | |
| COMPETITOR SIG | NATURE | | Date | | |
| | | | | | |